

Joint Community Action Design Report

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1. Introduction

The Joint Community Action was the crucial activity within Work package 3. It should unite all the previous activities carried out in the DREAMM project and bring together various communities of a territory. The aim was to create together, both with newly arrived Third Country Nationals (TCNs), migrants and locals, an activity to celebrate diversity and show the host society the advantages of a pluralistic society. In this way, the Joint Community should combine the findings of the Context Analysis (see D31) with the previous team-building activities (described in D30 Participants Profile Report) by creating an engaging activity for all.

This report is strongly interconnected with the Joint Community Action Report (D33). While this report focuses on the way to the final Joint Community Design by describing the various activities, the Joint Community Action Report (D33) is describing the actual realisation of the Joint Community Action, e.g., the actual event/activity realised.

This report gives insights into what the DREAMM teams did in the 5 workshops that were implemented in each territory aimed at designing the experimental action with a participatory approach (Design Workshops) followed by the finalisation of the Joint Community Action Design.

The report tries to answer the following questions:

- Description of the Design Workshops: How were they planned and what is their role in the Community Action? What were the tasks of the participants?
- Description of the Joint Community Action Design: What is the aim of the Community Action? How and in which way the Community Action helped the target group and the community?
- How and in which way was the active participation of Mentors/Lead-Mentors guaranteed and what was the role of TCNs?
- Skills and Learning Outcomes: How and in which way the skills of participants got improved during the planning process?

2. Joint Community Action Design per territory

2.1. Athens

IASIS implemented 5 Joint Community Actions Design Workshops on the 12, 13, 14, 22 and 23 September 2022, in which 25 participants took part, including Project Researchers/Trainers, DREAMM Lead-Mentors, Mentors and TCNs. To create the utmost productive environment, the Workshops were conducted using an all-encompassing approach in which participants engaged in informal and non-formal learning to brainstorm contexts that stimulate creativity.

The workshops' purpose was to get people thinking together to develop and carry out a "for-benefits" community action that does not operate in a top-down, closed-door fashion but considers the viewpoints and interests of both locals and TCNs. Community Action fostered social cohesion between TCNs and locals,

boosting positive attitudes and psychology, destructing stereotypes, educating the public about the mental health of TCNs, and creating a comfortable environment where everyone can express their varied viewpoints and have fun.

Participants with the help of the Project Researcher were tasked with

- a) creating an effective and applicable Community Action Plan that set the objectives of the actions, the method of the implementation, and the expected impact, and categorized/allocated and managed resources
- b) Sharing and promoting the ideas of the project and the Community Action event to as many acquaintances as possible



To achieve the aims of the Design Workshops, IASIS enhanced the creative thinking of participants by employing a structured brainstorming process that enables systematic and liberal generation of a large volume of ideas in a free-from-criticism and judgment environment.

To guarantee the active engagement of participants, IASIS employed a variety of methodologies including:

- a) The utilization of Connect Your City App, an innovative management volunteering activities application, in which participants get motivated and continuously informed about the pending and future activities and upon the completion of them they earn points that are redeemable for gifts and privileges from the NGO.
- b) Participants were informed upon participation in DREAMM workshops, and certificates of participation will be issued.
- c) Participants' effort in the design and development of the Community Action was appreciated as almost all ideas were put into practice and so they had a great disposition to see their thoughts being implemented.

The Design Workshop participants gained the following competencies:

- **Communication:** participants were in constant communication with the group, they created meaningful relations with each other, and they learnt how to work in a diverse group and collectively articulate a goal.
- **Negotiations:** participants learnt how to negotiate effectively with each other and the project researchers and managers who had access to the resources for implementing the Community Action.
- **Time management:** participants could create an effective and realistic timeline that considered the attributes of the Community Action plan and the resources needed for its implementation.
- **Project management:** participants developed knowledge and skills in certain project management methodologies, including the utilization of the organization's CRM tool, named ZOHO.

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2.2. Perugia

During the implementation activities from WP3 the members of the DREAMM community in collaboration with civil members of the society, and representatives from several organizations, projects, initiatives, and associations voiced their concern that Perugia has all the elements of an intercultural city but lacks structure, amalgamation, and solidarity in services provided to TCNs. As a result, from our context analysis, the Community Action in the territory of Perugia is aimed at giving substance to the creation of an intercultural centre and developing a functional network between local associations operating in the social sector.

The conclusion from the context analysis implemented was that there is a need to create or provide a space that fosters cultural mixing, and sustained practices for integration, that is dynamic and fluid where people can express themselves, get together, build cross-cultural contact, and collaborate. These needs were expressed by the community and through thorough research, we provided a structured practice that has been implemented by other projects and territories to develop a sustainable project that has a withstanding impact on the territory.

We used the first 4 workshops as appointments for local associations, to start creating synergies through mutual knowledge and the expression of interest of each. At the last workshop, however, not only representatives of all associations were invited, but also Lead-Mentors, Mentors, and users. In this last meeting, after a presentation round, we reflected together on how to organize an event for the Join Community Action that was also an opportunity to experiment as a network.

The design workshops were hosted by Cidis with the participation of several organizations and associations with whom we have either a long-standing report or recently started a dialogue within the project activities of WP3. In the workshops, everyone is working towards a common goal of creating a network and finding creative ways to communicate work in cooperation rather than continue wasting energy in isolated activities and initiatives.

Design Workshop 1: Cidis October 18, 2022

Associations present:

- Ya Basta!
- Luoghi Comune

During this workshop, the representatives from two local associations participated and started planning the community action. Areas in which the event could take place were discussed and the type of activities was proposed. The event is planned to entertain people of all ages and backgrounds.

Design Workshop 2: Cidis October 20, 2022

Associations present:

- Perugia Solidale
- Amnesty International PG
- Centro accoglienza della Diocesi
- Dap Lab

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During this meeting, the need for a shared communication channel and calendar was discussed. The associations expressed the lack of communication between initiatives and that it represented an obstacle to a collaborative effort. Participants started creating a plan to put in place to develop a shared calendar in which all associations could place future and planned events to develop initiatives together. The need for funding was discussed as the need to involve larger bodies that could provide funding and support. The present associations decided to participate in the Community Action event and proposed activities for the event.

Design Workshop 3 Cidis October 25, 2022

Associations present:

- L'Arca di Noé
- Fiorivano le Viole

During this meeting, the goals and objectives of the Action were discussed. All associations agreed that it was important to promote equality and integration allowing attendants to get to know each other and further develop meaningful ties. It is important to organize events that allow a moment of conviviality (food, fire, drinks) so that people can weave relationships, both among the members of the associations and the community (migrant and local).

Design Workshop 4 Cidis October 27, 2022

Associations Present:

- EU project
- Orchestra di Perugia

During this workshop, the venue for the Event was chosen, and associations decided on the infrastructure needed. Other associations (not present in this meeting) have expressed their desire to participate. The date and time of the event were proposed and accepted. The structure of the event was planned, including activities, performances, food, and drinks.

Design Workshop 5 Cidis November 3rd, 2022

Associations Present:

- Fiorivano le Viole
- Ya Basta!
- Dap Lab

This was the final workshop and details for the event were discussed, dissemination was discussed and the list of participants in the event was created. The associations decided to get together one more time before the event to discuss last-minute issues or details of the event.

The design of the intercultural space

According to the Council of Europe, an intercultural city is one that “harnesses the talent and energy of their citizens while ensuring real equality, non-discrimination, and meaningful intercultural interaction.”

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The following community action aims to implement a small-scale trial of the intercultural space by developing a structured and organised plan that could be implemented on a much larger scale involving representatives of the region and governmental bodies. Paying attention to the communication and realisation of a dynamic and cohesive network.

To be successful in this action, participation, and engagement with a diverse range of people are fundamental as it ensures ownership and helps build relationships which are necessary part to develop a strong and functional network.

Typology of Intercultural Centre

After a thorough analysis of the typologies of centres, the territory seems to have the elements fit for an autonomous, project-financed centre that seeks democratic participation and partnerships with migrant and other civic associations. Inspired to create a space of meeting, reflection, and dialogue between groups with diverse cultural, and religious backgrounds.

Shared characteristics

- Open to everyone, democratic ownership
- Culture as humanity across differences
- Intergenerational
- Connecting the past with the present and building a responsible future
- Public space open to dialogue
- Social and participatory skills transfer, to create new outcomes collectively
- Transforming vulnerability into assets
- Space where people feel safe, accepted, and welcome

We use the design workshops to help develop a plan and strategy for implementing a small-scale intercultural space. After the experience, the plan is to search for funding and present the project to local authorities for governmental support. To serve a city the size of Perugia, it is necessary to have a dedicated infrastructure for the centre.

Steps towards the Community Action on November 24th.

1. Establish an easy-to-use communication channel for the network. This includes email, WhatsApp groups, Telegram, and shared calendars.
2. Canvas the venue and get necessary permits and security/safety measures
3. Each association, initiative, and person who signs up to participate will help develop the floor plan and activities for specific and diverse targets
4. Invite all associations, organizations, and stakeholders to participate in the event
5. Create flyers and printed material
6. Promote the event

The role of Lead-Mentors/Mentors and TCNs

During the whole process towards the Joint Community Action, the role of the migrant population, as well as the role of the Lead-Mentors and Mentors, has been fundamental. Following the bottom-up approach, we

encouraged our migrant population (newly arrived and already living in the territory) to detect shortcomings in the community and present ideas and work side by side with civil members of the population and diverse associations that have been working in the territory to build a more inclusive and integrated community. Our mission was to listen to those who have experienced the phenomena of migration personally and pay attention to the experience of those working on the bureaucratic side of migration and unite their voices.

The DREAMM Lead-Mentors and Mentors received several hours of training plus more hours of practice side by side with professionals in migration. Many of the mentors already had experience from working in similar organizations and were also cultural mediators themselves. For all the events of this WP, as well as WP2, we had a standardized practice in which the aspect of socialization was the focus and the activities unfolded afterwards. Thanks to this practice, we have been able to create an environment of respect, mutual understanding and collaboration that is clear by the active participation we have experienced despite the DREAMM project's activities during the pandemic.

The skills promoted through the activities and events of the DREAMM project fall into five domains that aimed to promote communication, team building, participation, autonomy, and equality. Participants of the DREAMM community have been extremely involved throughout the activities of the project, which is one domain of skills promoted by the DREAMM project. Given the bottom-up approach nature of the initiative for the community action, participants have been the main actors in the action's proposal. The proposed Community Action plan results from a collaborative effort from the members of the community that ensures ownership and allows them to be active agents of change and equality promotion.

2.3. Napoli

Based on the previous context analysis (see report D31), it emerged that Napoli/Naples has all the elements for an intercultural city but lacks structure, amalgamation, and solidarity in services provided to Third Country Nationals (TCNs). It became evident that there is a need to create or provide a space that fosters intercultural action, sustained practices for integration, that is dynamic and fluid where people can express themselves, get together, and build cross-cultural contacts. Members of the DREAMM community (Lead-Mentors, Mentors, migrants newly arrived) in collaboration with civil members of the society, representatives from several organisations, and associations conceived the idea of participating in a long-standing event called the Social Carnival. The Carnival has been implemented in many neighbourhoods, but our target neighbourhood has never participated as a community.

The Social Carnival represents an opportunity to offer an intercultural space in which everyone can contribute and participate. The series of design workshops that we are planning for the months of December 2022 and January 2023 will host activities and laboratories organised by DREAMM Lead-Mentors and Mentors. The activities scheduled aim to encourage our final beneficiaries (migrants newly arrived) and members of the community to be actively involved in the planning and implementation of the action.

The organisation and realisation of the Carnival in the district will certainly be an opportunity to promote active citizenship, to increase the sense of community starting from the bottom, which the district needs, and to network the various realities that work in the neighbourhood. The design workshops will be held during the months of December, January, and February.

The first design workshop was organised on December 9th to share the Community Action of the Social Carnival in Piazza Garibaldi and the second design workshop was created on January 4th to choose the common theme of the Carnival to work on during the laboratorial activities.

Workshop “Social Carnival in Naples” Naples, December 9, 2022

This workshop aimed to discuss the Community Action of the DREAMM Project, The Social Carnival of Piazza Garibaldi, to the members of DREAMM Community (Third Country Nationals (TCNs), Lead-Mentors, Mentors, cultural mediators, and migration professionals) who work and live around the Central Station of Naples and have expressed desire to participate in the action and promote it in the territory. The video story “Lacrime e sanguinaccio” created by Inst^tv, on Social Carnival in Naples was screened and a very participatory discussion was open after the screening. The participants shared the Carnival tradition in their country of origin and their interest in realising the Social Carnival in Naples. During the meeting Lead-Mentors and Mentors facilitated the discussion.

Workshop “The main theme of Social Carnival in Piazza Garibaldi”, Naples, January 4, 2023

This workshop was intended to define the main theme of the Carnival of Piazza Garibaldi working together with associations, informal groups, individual citizens, and the communities of foreign citizens. After a very participated discussion, the participants of the workshop chose the theme of Social Carnival: “The dream”. In the coming weeks, they will start the construction of masks and artistic materials, which will be presented to the citizens of the neighbourhood before and during the final carnival parade. In the months of January and February will be organised 3 other design workshops to better develop the ideas emerged and understand how to turn them into objects and masks.

The construction of the Social Carnival in Piazza Garibaldi provides an initial phase of organisation, a phase of the workshop activities for the construction of masks and artistic materials to be worn during the February parade and a final phase of planification of the final event and the final parade in the square to be held on Saturday, February 18th.

The initial phase, that has not yet ended, has developed in the months of November, December and it will continue during January, through different types of meetings (Public Events, Information Meetings, Focus Groups, Design Workshops), aimed at promoting and organising the Social Carnival in the neighbourhood of Piazza Garibaldi.

The meetings were attended by Lead-Mentors and Mentors of the DREAMM project, Cultural Mediators, Associations, Cooperatives, Community of foreign citizens, informal groups and Italian and foreign citizens to discuss the main theme of the Social Carnival and the contribution that each organisation can make to the construction of the event (e.g., the planning of workshops for the realisation of masks and artistic materials, the involving of the parade to other groups and the search for a band available to accompany the Carnival parade, the availability of spaces for organisational meetings and laboratory activities, the management of bureaucratic requirements for the public initiative, the promotion of the initiative through information events to be held in the first half of February).

The second phase will take place in the months of January and February through the organisation and implementation of design workshops for the construction of masks and artistic materials at the headquarters of some associations that have engaged during the meetings. The theme shared by all is "The Dream", that

can be interpreted and developed in a creative way both personally and collectively. Casa Cidis will also host a workshop to build masks and materials to wear during the parade, open to foreign and Italian citizenship. The workshops will also be an opportunity to create a space for meeting/ discussion and socialisation among Italians and foreign citizens, DREAMM Mentors, representatives of communities, cultural mediators and anyone interested in participating in the collective path. In this second phase, in agreement with all the participants, the poster of the Social Carnival parade will be defined.

The third phase will take place in February and specifically in the days before the day of the parade. There will be a last organisational meeting to define the route of the parade to be communicated to the relevant public bodies (city and Police Headquarters), to share the materials produced during the workshop activities and to organise public events to promote Social Carnival in Piazza Garibaldi.

The Carnival parade will be a public event near Piazza Garibaldi, which will try to enhance the neighbourhood, through the citizens' participation, with a festive and cheerful atmosphere for everyone.

Lead-Mentors and Mentors have a very important role in all phases of the construction of the path, that will lead to the final event of the Social Carnival parade. Their participation in the meetings (Public Events, Information Meetings, Focus Groups, Design Workshops) and in the workshop activities of construction of masks and artistic materials will contribute to the realisation of the public initiative. The experience of Lead-Mentors and Mentors in the activities carried out under the DREAMM project in previous months, that led to the creation of positive relationships will favour the participation and involvement of foreign citizens in the Carnival path.

During the whole process towards the Joint Community Action, the role of the migrant population, as well as the role of the Lead-Mentors and Mentors has been fundamental. Following the bottom-up approach, we encouraged out migrant population (newly arrived and already living in the territory) to detect shortcomings in the community as well as presenting ideas and working side by side with civil members of the population and diverse associations that have been working in the territory to build a more inclusive and integrated community. Our mission was to listen to those who have experienced the phenomena of migration personally and pay attention to the experience of those working on the bureaucratic side of migration and unite their voices. The DREAMM Lead-Mentors and Mentors received several hours of training plus more hours of practice side by side with professionals in the context of migration. Many of the mentors already had experience from working in similar organisations and were also cultural mediators themselves. For all the events of this WP, as well as WP2, we had a standardised practice in which the aspect of socialisation was the focus and the activities unfolded afterwards. Thanks to this practice we have been able to create an environment of respect, mutual understanding and collaboration that is evident by the active participation we have experienced despite the DREAMM projects initial activities during a pandemic.

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2.4. Vienna

The Joint Community Action in Vienna tried to show the variety of Viennese communities by bringing together an exhibition combining the individual stories of TCNs with artistic perspectives. The topic of food was ideal to combine individual as well as community perspectives and build also bridges to local communities. The title of the exhibition was: “Common Tracks of tastes” (GenussSpuren des Miteinanders) and already reflected the main aims of the exhibition: Giving an overview of the variety of Viennese cuisine that we all share living in the same city. Visitors could “track” the variety of the various Viennese communities and the richness of different dishes, fruits and other groceries that are used every day for creating traditional dishes of various cultures in Vienna. Based on the individual stories of our participants and their creations, we would like to show the variety of Vienna by showing their different cuisine and create in this way a link between locals and TCNs as well as migrants. This would help to bring forward the integration process.



To plan and organise the exhibition, we organised five Design Workshops as well as some additional planning events with the team consisting of Lead-Mentors and Mentors. All the planning processes tried to follow the main thematic field of media literacy, already successfully implemented during the WP2 activities, combining it with art.

During the Design Workshops, we developed the various artistic contributions that would form the future exhibition, the heart of the Joint Community Action.



Participants, both TCNs, migrants and locals improved in first step their artistic skills. This was based on painting through the organisation of two painting workshops with a local painter and through two photography workshops with a photographer. By implementing these workshops, we tried to follow the main topic of media literacy that was already present in the implementation of previous WP2 activities. The first session was dedicated to the basics of artistic photography followed by practical tutorials where participants themselves created artistic photographs for the exhibition. The workshops were realised both inside and outside, where participants already had the opportunity to try out what they had learned.

The same procedure we used for another two Design Workshops, this time the two sessions were dedicated to painting. Thanks to the guidance of professional painter David participants learned in the two workshops the basic elements of painting and created pieces of art by combining them with a personal story. This was the second part of the process: Participants had to think about a personal story that they share with the topic of food, for example, a favourite dish, a memory from childhood or a special fruit. Through the stories and the realisation of pieces of art, participants learnt to tell an intercultural story by combining it with their past, sometimes difficult or characterised by traumatic experiences of displacement. The individual stories created were an easy way to start intercultural dialogue and exchange perspectives, an important prerequisite for a double-sided integration process.

The participants of the workshops were members of communities, TCNs and migrants that are already living in Vienna for a longer period. The whole process was managed by a Lead-Mentor from the staff of the die Berater that together with the project manager organised the workshop and was also responsible for the promotion of the Design Workshops. The mentors helped in the implementation of the activities, and some of them already participated in other photography workshops that we have organised as part of WP2 activities. Through the involvement of various communities, TCNs and locals we have contributed not only to a better understanding among them but also made the variety of Viennese communities and their culinary richness more visible.

The Joint Community Design was created slowly over a period stretching from March to June 2022 and was developed step-by-step in the described Design Workshops. The planning process consisted in defining the general framework (exhibition, topic), the concrete material however was created during the process as both communities and individual participants together with our Lead-Mentors and Mentors created the actual shape of the exhibition through their artistic contributions (both paintings and photography's). As the main result of the five Design workshops, we got this material as well as individual stories behind the artwork.

2.5. Göttingen

As part of the local interactions, blinc was able to promote and support the development of the "West Town Festival", an event that brought the local community together with its organisations and residents (more details are elaborated in the following part: D33 Joint Community Action Report).



In close cooperation with several organisations which could not only address different target groups but could also offer different venues necessary in the preparation phase for the actual event, a concept with different strategic focuses was developed.

During the process, a general structure was created, starting with an information meeting, and leading into smaller meetings and workshops. During this time, blinc team members were able to recruit and train other supportive members (from providers and organisations) to take on the role of mentors. These trainers/consultants were particularly suitable for certain situations, as their professional experience was closer to the community and their training and profession gave them a distinct advantage in approaching and understanding certain issues. These new mentors (mainly from the Weststadtzentrum, Musa and the youth service) were additionally supported by the blinc staff and, if necessary, brought closer to the DREAMM approach in extra meetings.

By involving different interest groups, local organisations, but also residents (mainly stakeholders), the planning process was able to reach not only different target groups based on their age but also target groups based on their cultural heritage and social background. Within these smaller units, different activities could be planned and developed.

As the objectives varied according to the smaller groups, the most common ones can be summarised as follows:

- Engaging locals in closer interactions with each other,
- Activities focusing on younger generations,
- Food stalls for new and other cultural environments,
- Small-scale sports activities,
- Information stand,
- Exchange marketplace.

The activities mentioned here only describe a general overview of the various opportunities that were made possible concerning the Weststadt Festival and at this point primarily stands for the fact that the variability was shaped by the different target groups that were and are necessary for the community.

In particular, the existing network in the neighbourhood of the city played an essential role, so the role of the blinc as well as the additional mentors was primarily to provide targeted support and one could fall back on many already existing structures.

This in turn can also be seen in the further development of the mentors' competencies. Through practical involvement in various actions, the mentors were virtually forced to adapt quickly to the circumstances and were thus able to become more involved in the individual target groups within the community.

2.6. Nicosia

The Joint Community Actions are some of the most impactful DREAMM activities as they bring TCNs and locals together to enhance social inclusion and counter racism and xenophobia. A set of design workshops were implemented to ensure the smooth designing, organisation and planning of the Joint Community

Action. The Joint Community Action design workshops in Cyprus took place between January 2022 and June 2022 with the primary goal of deciding what Joint Community Actions would take place in Cyprus. In addition, these workshops were an opportunity for DREAMM Lead-Mentors and mentors to network and meet new volunteers, who joined the DREAMM project after the completion of the initial learning activities.

These workshops were monitored by DREAMM facilitators, and they were implemented as informal meetings at CIP's office, local coffee shops and online. In total, 5 design workshops were implemented with the participation of 17 DREAMM facilitators and volunteers.

During each session, we were all tasked with coming up with creative ideas about how to make the activities educational and fun at the same time, whilst also sharing information regarding each person's contacts and network that could help strengthen the actions planned. Tentative agendas, flyers and invitations were created during the sessions as well as numerous phone calls to arrange any equipment needed to carry out the activities. During these workshops, DREAMM Lead-Mentors were tasked to reach out to relevant stakeholders for the organisation of the main Joint Community Action.

Design Workshop 1 - 16/12/2021

The first Design Workshop was mainly a discussion between DREAMM facilitators and Lead-Mentors to share their interpretation of the Joint Community Action and set the basic steps for the development of the main Joint Community Action.

Design Workshop 2 - 20/01/2022

During the second Design Lead-Mentors and Mentors exchange their ideas and suggestions about the Joint Community Action and set a plan for reaching out to relevant stakeholders for potential cooperation.

Design Workshop 3 - 15/03/2022

At this stage, DREAMM Lead-Mentors, mentors and newly recruited volunteers started designing the Joint Community Action together with local stakeholders.

Design Workshop 4 - 02/05/2022

At this design workshop, participants and organisers of the Joint Community Action research identified potential locations and decided on the final details for the planning and organisation of the Joint Community Action.

Design Workshop 5 - 15/06/2022

This was the last Design Workshop, and it took place just two days before the Joint Community Action to check that everything was ready for implementing the Community Action.

Designing the Joint Community Actions: During the initial design workshops, DREAMM facilitators and volunteers organised and deliver the main Joint Community Action during local celebrations for World Refugee Day, as a Festival.

After various brainstorming sessions about the potential activities that could take place during the Festival, DREAMM volunteers came up with the idea to organise a 'World Refugee Day Intercultural Futsal Tournament.' This decision was made following consultations with a local NGO, which had previously organised events with sports as a form of promoting social inclusion and interculturality, that took part in the organisation of the Cyprus Joint Community Action.

For the Cypriot context, besides the main Joint Community Action, some of the DREAMM Familiarising with the place and being a citizen workshop were also implemented as smaller joint community actions as they brought locals and TCNs together to enhance the process of integration and empower migrants and refugees to increase their skills and competencies through various workshops and interactive activities.

The key difference between the DREAMM workshops organised under WP2 and the main Joint Community Action was the intercultural character that served as the primary scope for the creation and implementation of the Joint Community Action. The main aim of DREAMM facilitators and volunteers when designing this activity was to promote intercultural communication by using sports, particularly futsal, instead of verbal communication. The Joint Community Action included futsal players who enjoyed playing football and celebrating World Refugee Day without prejudice relating to the colour, ethnicity, gender, or age of the participants.

Throughout the designing and implementation phase, DREAMM Lead-Mentors and mentors were actively participating in brainstorming sessions, and they shared their knowledge, skills and competencies on migration, facilitation, and intercultural communication with the new team of volunteers that joined these workshops. With the completion of this activity, DREAMM Lead-Mentors and mentors increased their intercultural communication skills and their organisation and event planning competencies.

2.7. Malta

During the implementation phase of DREAMM, the University of Malta DREAMM team, with its collaborating Lead-Mentors and Mentors, has formed a special bond with the Sudanese Migrant Community in Malta. This community has wholeheartedly embraced DREAMM's ideals and tries to involve its members in organised DREAMM activities wherever possible. Therefore, Sudanese Community members were the ideal candidates to work and be involved in joint community actions. August 2022 marked the beginning of a set of workshops during which the University of Malta DREAMM team connected with the entities mentioned in the following Design Workshops' descriptions to discuss the importance of bringing together the local community with the migrant community and identify ways how this could be done to realise the DREAMM Joint Community Action.

Design Workshop 1:

Mid-August 2022, once communication with concerned individuals was again possible after the summer recess, the University of Malta DREAMM project lead coordinator and two Lead-Mentors held an online meeting with the Sudanese Community Liaison Persons and a small number of Sudanese migrants available at the time of the meeting. The meeting aimed to define the purpose behind the joint community actions and start brainstorming ideas about how the Sudanese Community would like to be involved in them. The Sudanese Community Liaison Persons expressed the wish to work abreast of Local Community Councils, especially those in the vicinity of open and closed migrant reception areas, to be of direct service to localities welcoming newly arrived migrants upon their entry in Malta. They were willing to be involved in any exercise that would benefit most of the locality at that given point in time.

Design Workshop 2:

A week later, the DREAMM Lead-Mentors present for the first joint community design workshop started working on the Sudanese Community Liaison Persons' request. The Hal Far tent village limits of Birżebbuġa are Malta's biggest open migrant centre. Hence, it was decided to set up an online meeting with the Birżebbuġa Local Council to inform them about DREAMM and its aim and targets and try to rope them in the joint community action. Present for the meeting were the University of Malta project lead coordinator, the two Lead-Mentors taking care of the organisation of this DREAMM action, the Birżebbuġa Local Mayor, his Vice-Mayor, and the Birżebbuġa and Marsaxlokk Community Police Commissioner. Unfortunately, the Sudanese Community Liaison Persons could not attend the meeting due to work commitments. The Local Mayor suggested starting on a small scale, involving members from the Sudanese Community and locals in a clean-up activity around the Hal Far Outreach area. The Birżebbuġa and Marsaxlokk Community Police Commissioner offered to give a small presentation on the day to inform migrants about the role of community policers offices and how migrants can benefit from their support. Organising Lead-Mentors were to contact the Birżebbuġa Local Council beginning of October to identify the details connected to the realisation of the joint community action around the middle of the month.

Design Workshop 3:

Another online meeting with the Sudanese Community Liaison Persons was held soon after to update them on what was discussed during the meeting with members of staff from the Birżebbuġa Local Council. This meeting also served to plan the organization of recruiting participants and meeting up at the Birżebbuġa Local Council on the appointed day for the Clean Up Joint Community Activity.

Design Workshop 4:

Beginning of October, as per agreement with the Birżebbuġa Local Mayor, several attempts were made to communicate once again with the same local council to set up a meeting to arrange the final details to see the Clean Up Joint Community Action come to fruition. All attempts failed; the reason why is still unknown. However, attempts to work alongside the Birżebbuġa Local Council upon the insistence of the Sudanese Community Liaison Persons, the two DREAMM Lead-Mentors in charge of this activity called an internal meeting to problematise the situation and find possible solutions. Since the Sudanese Community desires to work alongside local councils, a particular person who is an old acquaintance of one of the Lead-Mentors and now forms part of the Qrendi Local Council was identified. She was to be contacted to check whether the Qrendi Local Council would be interested in collaborating on a similar venture. In the meantime, the University of Malta DREAMM team and collaborating Lead-Mentors and Mentors have been building bridges with the mixed nationalities of the migrant parent population whose children aged from 5 to 11 attend the Naxxar Induction Hub over a 1-year scholastic period after failing to grasp Maltese and English during their introduction to mainstream schooling. It was decided to approach the Head of the School to try and see whether parents and children, in collaboration with Nature Trust Malta and the Naxxar Local Council, could be involved in a Tree Planting Activity for a Sustainable Environment within that locality.

Design Workshop 5:

The third week of October saw the two DREAMM Lead-Mentors in charge of the activity set meetings with previously identified Qrendi Local Council members and the Head of the School of the Naxxar Induction Hub. The Head of School was immediately on board and set things in motion to see whether this tree-planting

activity could be done. The local council member must present the idea during the next meeting in late November. Unfortunately, circumstances beyond the University of Malta DREAMM team control have postponed the Joint Community Action further down the DREAMM timeline beyond the original date of planned action.

Every experience comes with its learning journey. This was an opportunity for all people involved, especially the two DREAMM Lead-Mentors in charge of the activity, to hone their:

- Organisational skills
- Communicative and interpersonal skills
- Networking savviness
- Problem-solving
- Negotiation
- Multitasking
- Resilience

3. Conclusion

Before implementing the Joint Community Action, the planning process allowed us to further engage the local DREAMM teams by bringing together our Lead-Mentors and Mentors with TCNs and locals to enhance social inclusion and counter racism and xenophobia. The focus should lie therefore not only on the outcome, the actual realisation of the Joint Community Action, but already on the process that consisted in each territory of the implementation of a set of Design Workshops.

The Design Workshops were not only dedicated to shaping together the future Joint Community Action, but they were also fulfilling the need of creating networks and outreach to various communities in all seven territories throughout Europe. Most of the in total 35 realised Design Workshops in the seven territories were focussing on organisational issues and tried to develop together in several steps the future Community Action. From this perspective, already the Design Workshops were an important part of the Joint Community Action as they brought together people with different backgrounds and made them work together on one common goal.

Most of the ideas for the future Joint Community Action got developed during the Design Workshops, in some cases like in Perugia, the idea to organise an event in favour to organise an intercultural centre was also influenced by the Context Analysis that was conducted as well in the work package 3. In Athens the community action did not operate in a top-down process, closed-door fashion but rather considered the viewpoints and interests of both locals and TCNs. In Göttingen, the Weststadt Festival was a common project that was shaped during the Design Workshops by the different target groups that participated. In Vienna, artistic workshops helped to create the common exhibition focussing on the richness of different cuisines in Vienna and how food can be a bridge between various communities. The Futsal Game in Nicosia was also a common decision developed by various groups of Lead-Mentors, Mentors, TCNs, migrants and locals.

It was indeed the role of Lead-Mentors and Mentors that played a major role in the whole design-thinking process. Lead-Mentors shared their knowledge, skills and competencies on migration, facilitation, and intercultural communication. Both Lead-Mentors and Mentors have been the main actors in the proposal of

the action, given the bottom-up approach nature of the initiative for the community action. They were responsible together with the project managers to develop the idea and put the Community Action into practice. Participants of the DREAMM community have been extremely involved throughout the activities of the project which is one of the domains of skills promoted by the DREAMM project. The involvement in the planning phase of the Joint Community Action helped all involved persons to improve their organisational, communicative, and interpersonal skills as well as their capacity for problem-solving and negotiation.

After having completed the Design Workshops the following local Joint Community Actions were ready for implementation:

- Connect your City App + Dive in Diversity in Athens
- Intercultural Centre Needs Event in Perugia
- The exhibition „Common Tracks of Taste“ in Vienna
- The West Town Festival in Göttingen
- World Refugee Day Festival – Futsal Event in Nicosia
- Community Work for a greener environment in Malta
- Social Carnival in Napoli/Naples

The implementation of the Joint Community Action is described in report D33 Joint Community Action Report.